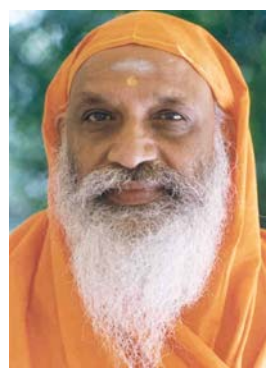




Arsha Vidya Gurukulam Saylorsburg, PA
Presents



A GRAND CARNATIC MUSIC CONCERT

BY

Maharajapuram Sri S. Srinivasan- *Vocal*
Maharajapuram Sri S. Ganesh- *Vocal Support*
Arun Ramamurthy – Violin
Akshay Ananthapadmanabhan – Mridangam
Sriram Ramesh – Kanjeera



Sunday, Aug 1st 2010 at 5:00 – 6.00 PM

At the Arsha Vidya Gurukulam
Saylorsburg, PA 18353
Phone: 570-992-2339, ext 210

ADMISSION FREE (Donations Welcome)

For Directions: <http://www.arshavidya.org>

Maharajapuram S. Srinivasan comes in the direct Sishya Parampara of Saint Thyagaraja. He is the grandson of Sangeetha Kalanidhi, Maharajapuram Viswanatha Iyer, and son and disciple of Sangeetha Kalanidhi Maharajapuram Santhanam. He has been giving concerts for well over 30 years in all leading sabhas in India. He has had several concert tours to U.S.A, Europe, Middle East, Malaysia, Singapore, Sri Lanka, and Canada and has many Cassettes and CD recordings to his credit. He is the Asthana Vidwan of Kanchi Kamokoti Peetam. He is a Board Member of the Annamalai University, Chidambaram, India. He has been awarded the Prestigious “Kalaimamani” (State Award for Musical Excellence) by the Government of Tamil Nadu in 2009.

Maharajapuram S. Ganesh Viswanathan is the son and disciple of Maharajapuram S. Srinivasan. He has been learning music since the age of three and has been extending vocal support to his father for the past 10 years. He has also been giving individual solo concerts. He was awarded the title “JAYAMALIKA” by the Jayadharini Trust during the Chennai Music Season 2008-09. He recently hosted Radio shows as a Radio Jockey featuring Carnatic Music recitals in HELLO FM (106.4) in January 2009. He is an empanelled artiste of the Shriram Group’s “Youth talent Promotion Scheme”. He is being awarded the “Professor V.Mahalingam Youth Endowment Award” By the Narada Gana Sabha, Chennai at their Annual Sadas, during this year’s December Music Festival. He has the blessings of Pujyasri Swami Dayananda Saraswathi and is a torch-bearer of the **Maharajapuram paani** in Carnatic Music.

ARUN RAMAMURTHY is violinist who is making his mark in Indian Classical music in the United States. Arun had his initial lessons

under Anathkrishnan. Later Arun got the good fortune to be taken as a pupil by the celebrated violinist brothers, Sri Mysore Nagaraj and Dr. Mysore Manjunath who gave Arun rigorous advanced training in gurukula fashion. Arun has accompanied senior artists such as T.V. Gopalakrishnan, Trichur Ramachandran, Sikkil Gurucharan, Carnatica Brothers, Flute Shashank, Kannakudi Balamuralikrishna, TNS Krishna and others. Recently, Arun joined his guru Dr. Mysore Manjunath on a concert tour of the US. He has recently released his debut CD "Geethanjanli".

Akshay Anantapadmanabhan Started his mridangam training at the age of six under the tutelage of Sri T.S. Nandhakumar and later under Dr. Venkat Natarajan. He also receives advanced training in mridangam and kanjira from Professor T.H. Subash Chandran. He has been performing in Carnatic concerts, accompanying several renowned artists such as O.S. Thyagarajan, Maharajapuram S. Srinivasan, Chitravina Ravikiran, Flute Shashank, Vittal Ramamurthy, Sikkil Gurucharan, and others. He has also performed in many parts of US and Chennai and has been fortunate to perform at many of the sabhas in the December Music Festival every year.

Sriram Ramesh’s learnt mridangam under Shri Vaikom R Gopalakrishnan and is undergoing khanjira training under vidwan Shri N.Amrit. He has been performing on the Khanjira, Drums, Rhythm Pads and Morsing with various leading artists such as violinists Embar Kannan, Vittal Ramamurthy, veena artists Rajhesh Vaidhya, B Kannan, flautists B.V. Balasai, Atul Kumar, mandolin U.P. Raju, and mridangam artist D. A. Sreenivas.